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CAN'T STOP

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With energy

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is shown at the top with a treble clef and a key signature of one flat (B-flat). The piano part is shown at the bottom with a bass clef. The guitar part includes a series of chords: Am, Am/C, Am/B, Am, Am/C, Am/B, Am6/B, and Am7. The piano part features a melodic line in the right hand and a bass line in the left hand, with a prominent bass line in the left hand. The score is divided into four measures, each containing a guitar chord and a piano accompaniment. The guitar part is written in a simplified manner, focusing on the chord structure. The piano part is written in a more detailed manner, showing the melodic and harmonic development of the piece.

Am Am/C Am/B

All a - lone in my room, think of you at a rate
 Can't be - lieve I could think that she would just fol -

Am Am/C Am/B

— that is tru - ly a - larm - ing.
- low me ev - 'ry - where I go.

Am Am/C Am/B

I keep loop - ing my mem - 'ries of you ___ in my head, -
I just wres - tle with you ___ in my dreams - and wake up ___

Am Am/C Am/B Am7

I pre - tend ___ that you want me. }
mak - ing love ___ to a pil - low. }

Am Am/C Am/B Am Am/C

And I fall ___ a - sleep ___ and dream ___ of al - ter - nate ___ re - al -

Am/B Am Am/C Am/B

- i - ties. ___ And I put ___ my - self ___ at ease ___ by pre -

Am Am/C Am/B N.C. Bdim Am/C E7/G#

- tend - ing — that she — still loves — me. And I can't stop

Am Am/C Fmaj7 Gdim7 Am Bdim

think - ing a - bout — you, I can't stop think - ing a - bout — you.

Am/C E7/G# Am Am/C 1 Fmaj7 E7/G#

You nev - er call, what do I — do? And I can't stop

Am Am/C Am/B

think - ing a - bout — you, love.

Am Am/C Am/B Am6/B Am7 2 Fmaj7 E7

And I can't stop,

Dm7 Em7

and I can't stop. What I would give to have you

Am7 Dm7

look in my di - rec - tion, and I'd give my

Em7 Am7

life to some - how at - tract your at - ten - tion.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The guitar part is indicated by chord diagrams above the vocal line. The lyrics are written below the vocal line. The first system shows the beginning of a phrase 'And I can't stop,' with a repeat sign. The second system continues with 'and I can't stop. What I would give to have you'. The third system continues with 'look in my di - rec - tion, and I'd give my'. The fourth system concludes with 'life to some - how at - tract your at - ten - tion.' The piano accompaniment features various musical notations including eighth notes, quarter notes, and chords.





And I touch my - self like it's some - bod - y else. _____






Thoughts of you are tat - tooed on my mind.






let me show you. N.C.




Bdim Am/C E7/G# Am Am/C

And I can't stop think - ing a - bout ____ you,

Fmaj7 E7/G# Am G/B

I can't stop think - ing a - bout ____ you.

Am/C E7/G# Am Am/C

You nev - er call, what do I ____ do?

Fmaj7 E7/G# 1 Am 2 Am

And I can't stop think - ing a - bout ____ you. think - ing a - bout ____ you.